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| ENGL 246World Lit II: 1500-presentColonization, Decolonization, and the making of Modern Racism |  | Summer 2017, Section \_\_\_, OnlineBrian Goeddebgoedde@ccp.edu (215) 751-8340Office: BR-37 Office Hours: \_\_\_\_ |

# **Course Description**

English 246, World Literature, offers a close study of selected texts chosen from many diverse civilizations around the globe. English 246, designed as the second of a two-part sequence that includes English 245, which is not a prerequisite, is intended to introduce students to a variety of texts from the time of Shakespeare and the voyages of exploration through the modern era. The emphasis of the course is on understanding and appreciating the structure, form, and content of a body of literature drawn from widely varying civilizations. Students will critically evaluate and interpret these texts in chronological, geographical, and cultural contexts. Class instruction, class papers, and class discussion will interpret an array of texts by authors from differing eras, locations, and civilizations. Comparisons and contrasts will be made between and among works from different civilizations and differing literary periods to illustrate both universal human experiences and differing cultural perspectives. Students will examine the historical, cultural, and aesthetic differences that may exist between their own perceptions and those of authors from other civilizations and time periods. Through the close reading of texts, students will explore the reasons why particular texts have come to be perceived as artifacts that are central to particular civilizations as well as embodying an aesthetic tradition that may also be studied for its literary value.

Students will write at least 3,000 words during the course in the form of short-response papers, detailed analyses and comparisons of texts from varying civilizations and historical periods, and essay exams.

**Student Learning Outcomes**

Successful students in this class will be able to demonstrate the skills listed in the column titled “student learning outcome.” The evaluation of these skills will be determined by the corresponding “method of assessment.”

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| Student Learning Outcome | Method of Assessment |
| 1. Demonstrate how elements typical of aliterary genre help to create a work’stheme or artistic impact. | Quizzes, essays, or exams that require close reading and evidence-based arguments  |
| 2. Analyze a work of literature in itscultural context. | Quizzes, essays, or exams that test students’ understanding of key literary terms |
| 3. Distinguish appropriate use ofparaphrase versus analysis in writingabout literature. | Essays or quizzes that use historical context in addition to close reading and evidence-based arguments |
| 4. Produce academic writing within thediscipline of literature | Essays that incorporate quotation from primary and/or secondary source material using MLA documentation.  |

**Required Materials**

Books:

1. *Homegoing* by Yaa Gayasi
2. *19 Ways of Looking at Wang Wei* by Eliot Weinberger
3. *Beginning Theory* by Peter Barry
4. *Fanon for Beginners* by Deborah Wyrick
5. *Return to my Native Land* by Aime Cesaire
6. *The House of Hidden Mothers* by Meera Syal
7. *The Return*  by Hisham Matar

**Grading**

Your grade will be determined by the following.

Assignment type and percent of final grade. Final grade percent and letter grade:

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| --- | --- |
| Discussion boards | 25% |
| Essay #1 | 10% |
| Midterm Paper | 20% |
| Final Paper | 20% |
| Quizzes | 25% |

 90%-100% — A 80%-90% — B 70%-80% — C 60%-70% — C 50%-60% — D Below 50% — F

# **Deadlines, Timelines, and “Attendance”**

All assignments are due at 11:59pm on the date indicated on this syllabus. I will not accept paper or emailed copies of your work.

Assignment portals will be open for a week before the final due date, and CANVAS will reject all assignments submitted after the 11:59pm deadline, so it is essential you are punctual with your submission.

Your “attendance” in an online class is in your work completed on Canvas. If you are “absent” for more than two weeks—which is to say, if you don’t turn in any work for two weeks—this is considered unsatisfactory performance by the College, and you may be asked to withdraw from the course.

Within one week of the assignment deadline, you will receive my feedback and your grade.

# **Email**

Please email me with any questions or concerns you have about the class assignments. I am here to help, and I am eager to help. I check and respond to emails twice per day, once in the morning and once in the afternoon, Monday through Friday. This means you should give me at least 12 hours to respond to your email.

# **Tutoring Resources**

I recommend you make use of the CCP Learning Lab (B1-28). The tutors there will be able to give you expert guidance on your written assignments. You may, of course, see me or email me with any questions you may have as well.

# **Help with Canvas**

Students can get help with Canvas by calling the CCP Information Technology Department Help Desk at 215-496-6000. Students can also request help by using the “Help” link in Canvas. The “Help” link is on the top right corner of the Canvas Screen.

# **Online “classroom” behavior**

This is an online class, so our “classroom” is our Canvas site. The frequent discussion board assignments are the forum for our interactions, and in these interactions you are expected to be respectful to one another. If I feel you are being disrespectful of another student, I will contact you to resolve the issue. If you feel you have been disrespected by another student, please contact me directly, and I will resolve the issue.

**Students with Special Needs**

Students who believe they may need an accommodation based on the impact of a disability should contact their instructors privately to discuss their accommodation letter and specific needs as soon as possible (preferably within the first week of class). If you need to request accommodations, but do not have an accommodation letter, please contact the Center on Disability, room BG-39, phone number 215-751-8050

# **Academic Honesty**

At CCP we expect the highest standards of academic honesty. Academic dishonesty is prohibited in accordance with the Board of Trustee’s Proscribed Conduct Policy in Section 5.2.1 of the BOT Policy Manual. This policy prohibits cheating on examinations, unauthorized collaboration on assignments, unauthorized access to examinations or course materials, plagiarism, and other proscribed activities. Plagiarism is defined as the use of another’s idea(s) or phrase(s) and representing that/those idea(s) as your own, either intentionally or unintentionally. Anyone who violates this policy may fail the assignment and course at the discretion of the instructor.

**Withdrawal Policy**

The last date to withdraw from your courses is \_\_\_\_\_\_\_\_\_. Though you won’t receive an F if you withdraw, before you decide to withdraw from this course or any other course, think about the following information:

1. The W will be reflected on your transcript permanently.
2. Ws on transcripts may have a negative impact on acceptance into select programs.
3. Transfer institutions may view Ws negatively, and it may go against your application.
4. Your financial aid may be impacted.

Please discuss your options with your instructor or an advisor/counselor before you decide to withdraw from a course.

**Course Calendar**

 Module title Assignments Due Dates

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| Module 1: Introductions | Module 1 discussion boardModule 1 quiz | TBD |
| Module 2: *Homegoing* and Marxism | Module 2 discussion boardModule 2 quiz |  |
| Module 3: *Homegoing* and *Decolonization of the Mind* | Module 3 discussion boardModule 3 quiz |  |
| Module 4: The Solution (and Problem) of Translation | Module 4 quizEssay #1 |  |
| Module 5: Incarnations of Madame Butterfly | Module 5 discussion boardModule 5 quiz |  |
| Module 6: *M. Butterfly* and Lesbian/Gay Studies | Module 6 discussion boardModule 6 quiz |  |
| Module 7: Midterm | Midterm Essay |  |
| Module 8: Cesaire and Fanon | Module 8 discussion boardModule 8 quiz |  |
| Module 9: *House of Hidden Mothers* and *Racism* | Module 9 discussion boardModule 9 quiz |  |
| Module 10: *House of Hidden Mothers* and Psychoanalysis | Module 10 discussion boardModule 10 quiz |  |
| Module 11: *House of Hidden Mothers* and Feminism | Module 11 discussion boardModule 11 quiz |  |
| Module 12: *The Return* and Racism | Module 12 discussion boardModule 12 quiz |  |
| Module 13: *The Return* and Postcolonialism | Module 13 discussion boardModule 13 quiz |  |
| Module 14: Finals | Final Paper |  |