***Community College of Philadelphia***

**SOC 101: Introduction to Sociology**

**CRN 19313, Sect. 906**

**Spring 2019\_ 7B Term**

**Welcome & Introductions**

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**Welcome to SOC 101 – Introduction to Sociology!!!** I hope you are as excited to take this course as I am to teach it! I look forward to creating an online classroom environment where we are ALL engaged in the process of learning. Sociology is a contact activity!! I cannot magically give you knowledge without your active involvement in the learning process. Students learn more effectively when they are actively engaged in the learning process; when they interact and think about the material through various activities, including discussions. In short, our class will be an active learning environment. **I expect students to be responsible for their learning and engaged in the learning process!**

**Course Information**

The **Course Description** in the College Catalog is as follows:

Understanding the social nature of humans and the social world in which they live. Analysis of such topics as culture, socialization, social groups and social institutions, stratification, the family, gender relations, race and ethnicity, minorities, social deviance, social change and technology, the urban community, population and the environment. Both Western and non-Western cross-cultural comparisons are provided throughout the course. Fulfills American/Global Diversity, Interpretive Studies and Writing Intensive requirements.

The following is a **Course Overview:**

This course is an introduction to sociology, the scientific study of human society. The course introduces students to the sociological perspective, which is a unique way of looking at the world. You will be introduced to many different sociological concepts, theories, and important research about patterns of human organization and our various social worlds. The course will touch on topics such as: culture, socialization, social stratification and inequality, and sociological studies of gender, the family, race, health and more. The ultimate objective of the course is to enable students to develop the sociological imagination, the capacity to think critically and analytically about the social world within which they live.

**Course Goals:**

1. To introduce students to the “sociological imagination,” the unique perspective used by sociologists to study the world.

2. To gain a better understanding of the social structure along with its major components, and recognize why one’s location in this structure influences one’s attitudes and behaviors.

3. To improve critical thinking and writing skills with regard to analyzing sociological issues.

**Learning Outcomes:**

Upon completion of this course students will be able to:

* Describe how sociologists seek to understand the social world and human social behavior as contrasted with other disciplinary attempts to understand it.
* Describe the varieties of methodological approaches to sociological explanation.
* Explain what variables account for the maintenance of and change within social systems.
* Discuss how the individual becomes a functioning member of society.
* Discuss the explanatory models used by sociologists to understand and explain the nature of social deviance.
* Describe how sociologists understand and explain the nature and consequences of stratification systems in human societies in the context of social class, race, ethnicity, gender, age, and global inequality.

**ONLINE COURSE DELIVERY:** There are not face-to-face meeting for this class; we will work entirely online through Canvas. **This course is not self-paced**; there will be specific deadlines you must meet every week. **You will access your weekly assignments through the modules in Canvas.**

**PREQUISITES:** For an online course, it is important that you are comfortable performing certain tasks with computers, such as saving documents to your computer/flash drive, sending and receiving emails with attachments, and browsing the Internet.  **If you are not comfortable with computers or can’t perform these tasks, you may struggle in the online classroom and an online course may not be your best option.**

**7 WEEK COURSE FORMAT:** Please note that this course is in a 7-week format. We will be completing the work of a traditional 13-week in a 7-week format. This means that the weekly workload may be greater in this condensed format than when spread out over 13 weeks.

**Required Text**

The following textbook is required in the course:

David Newman. *Sociology: Exploring the Architecture of Everyday Life.* (Brief Edition) 5th Edition. Sage Publications.

**Course Related Policies & Procedures**

**Attendance:**  Attendance will be gauged using your participation in the discussion forums. Your grade will be negatively impacted if you do not consistently participate in forums in a timely fashion. Failure to participate in discussion forums is the same as not attending class. **Students who choose not to participate in two discussion forums (consecutively, or not) run the risk of being dropped from**

**the class for non-attendance.**

**Deadlines/Lateness:** Late work is generally not accepted. Deadlines for all work are clearly marked on Canvas; it is your responsibility to follow along to be sure you complete things on time. ***Exceptions***: Sometimes a student will have extraordinary circumstances that might warrant an exception. Examples include unavoidable emergencies, a serious illness (mental or physical), hospitalization, a family situation or accident. If you think you have one of these special circumstances, you must contact me immediately after missing a deadline (within a day). Any special arrangements are at my discretion and will often require documentation; a late penalty may apply. If you know of a conflict in advance, you must notify me in advance if you want any accommodations.   

**BE ADVISED: Neither procrastination nor forgetting are considered unexpected emergencies and will not be considered valid excuses for an exception.**

***Course Technology:*** This course relies on access to computers and the Internet. At some point during the semester you will have a problem with technology: your laptop will crash, a file will become corrupted, a server will go down, or something else will occur. These are facts of life, not emergencies. ***Technology problems will not normally be accepted as excuses for unfinished work.***  Count on “stuff” happening and protect yourself by doing the following:

• Plan ahead – start early, particularly if your access to technology is limited

• Save work often – at least every ten minutes

• Make regular backups of files in a different location from the originals. Always backup your writing assignments and keep a backup copy until you see that a grade has been entered for the

course at the end of the semester

• On your personal computer, install and use software to control viruses and malware.

**Academic Honesty**: Plagiarism or cheating in any form will not be tolerated. Plagiarism and cheating are serious academic offenses. **If a student is caught in any act of plagiarism or cheating, it may result in the student failing the assignment as well as the class for the semester.**

Violations of academic integrity can include, but are not limited to, cheating and plagiarism. Cheating is an intentional effort at deception or gaining of an unfair advantage in completing academic work. Plagiarism is the act of appropriating the work of another person and passing it off as one’s own. Any student who assists another in an activity that constitutes a violation of academic integrity is also responsible and accountable for such a violation. The following list is not exhaustive, but includes some common examples of plagiarism and cheating:

i. copying original ideas, images, words, or design elements and using them without proper citation or permission of the author

ii. creating a bibliography with fabricated sources or citing sources as references that were not used in the preparation of the report or essay

iii. deceiving the instructor to get more time for an assignment or examination

iv. hiring someone to write an essay or complete other assignments

v. collaborating with classmates or others on an assignment when the class rules explain that only individual work is permitted

vi. using unauthorized electronic devices or software during an examination

vii. allowing other students to copy exam responses or homework assignment answers so that they can pass it off as their own work

Plagiarism or cheating will result in an automatic zero points for the assignment in question and may result in a failing grade for the course. Furthermore, plagiarism/cheating will be reported through the College’s reporting mechanism and may result in a formal hearing.

Please note, plagiarism is any act of passing off someone else’s work (including ideas) as your own (i.e., without any attempt to cite the original source). As little as one sentence of plagiarism is enough to earn zero points for an assignment. When in doubt cite your sources and ask for help!

**Withdrawal Procedures:**Students who wish to withdraw from a course must submit the appropriate documentation to the Office of Student Records and Registration by a specified date (see current Academic Calendar) to earn a grade of “W” and not an “F” for class. If you wish to withdraw, it is your responsibility to file the appropriate paperwork. Students who stop attending/participating will earn an F if the appropriate paperwork is not filed.

**Disability Policy:** If you require assistance with any condition or disability you should consult the

College catalog for direction. The Center on Disability is located at BG-39 and may be reached by telephone at 215-751-8307. I urge you to consult with that office immediately. Unless you are working with the Center, we may not be able to provide the assistance you need.

**Grading & Course Requirements**

**For our course, a new week begins every Monday (with the exception of Week 1). New material will be available at this time via the module on Canvas.**

*Please note that I will make every effort to respond to your emails in a timely fashion. However, I am not available 24/7 and generally do not answer emails late in the evening.*

Each week, you will generally have to complete the following tasks:

• Read portions from our text and/or read additional readings posted to Canvas

• Complete the Learning Activities Assignments

• Actively participate in the discussion forum (some weeks will have 2 discussions)

You will receive a letter grade in this course. Points will be earned by successfully completing the following items:

**“CLASSROOM” CONTRIBUTION (80 points, 10 x 8 points each) –**Each week, you are expected to participate in the class through our discussions by, at minimum, submitting an initial post (by the end of the day Thursday, with the exception of Week 1) and responding to the instructor or one classmate. Please see Canvas for more detailed posting requirements.  **Your lowest score will be dropped.**

**COURSE CONTRACT (5 points) –**The purpose of this assignment is to be sure you are aware of important course information, while giving you practice using the assignments feature on Canvas. Specific directions can be found on Canvas

**SOCIOLOGICAL INVESTIGATION ACTIVITIES (40 points, 8 x 5 points each)–** Each week you will complete an activity to help reinforce the material we are reading in the text and discussing in class. (Full details for each activity are on Canvas.) ***You are required to submit your activity through the assignment in the weekly module. Your lowest learning activity score will be dropped.***

**READING QUIZZES (90 points, 9 x 10 points each) –** Each week you will complete a reading quiz for the assigned reading from our textbook. These quizzes are designed to make sure that you have completed the required reading and understand the course material; they are not designed to trick you.

**PHOTO CONCEPT ASSIGNMENT (60 points, 50 points for Photo Concept Project, 10 points for Discussion Post)** -- For this assignment, you will identify course concepts as they appear in your daily life. You will demonstrate your understanding of these course concepts via a creative photo essay project. For FIVE course concepts, you will take a picture of something that illustrates the concept. For your photo essay, you will provide this photograph, identify the concept you feel it demonstrates, define the concept using class notes/text, and explain how the picture illustrates your concept. An instruction sheet for this assignment is located in the Photo Essay Assignment Module in Canvas.

**FINAL EXAM (25 points)** – The multiple choice final exam will take place during final exams week. More information regarding the final exam will be given prior to the exam.

Your grade will be calculated as follows:

There are **300 points** available in the course. Final grades will be based upon a standard grading scale of 90% or higher = A; 80% - 89% = B; and so forth. The following is the scale used to calculate grades:

**Total Points = 308**

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| **A** | **270+** |
| **B** | **240-269** |
| **C** | **210-239** |
| **D** | **180-209** |

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| **Tentative Course Outline**  (All readings are expected to be completed by the date with which they correspond on the outline.) | | |
| **UNIT ONE: Seeing and Thinking Sociologically** | | |
| Begins Mon. 3/11 | Readings Due:  Newman, Chapter 1, pp. 1-10  Newman, Chapter 2, pp. 11-28  CANVAS, Sociology in Focus: “Hey Workers! Clean Up My Mess!” by Sarah Nell  Assignments Due:   * Course Contract * Introduction Discussion Post * Week One Discussion Post * Investigation Activity * Chapters 1 and 2 Reading Quiz | |
| **UNIT TWO: Building Reality: Social Construction and Sociological Research Methods/ Culture** | | |
| Begins Mon. 3/18 | Readings/Material Due:  Newman, Chapter 3, pp. 31-54  Newman, Chapter 4, pp. 56-73  CANVAS, TED Talk “The Danger of a Single Story” Chimamanda Ngozi Adichie (Video)  CANVAS, “The Story of Stuff” (Video)  Assignments Due:   * Chapter 3 Discussion * Chapter 3 Investigation Activity * Chapter 3 Reading Quiz * Chapter 4 Discussion * Chapter 4 Investigation Activity * Chapter 4 Reading Quiz | |
| **UNIT THREE: Socialization and the Presentation of Self** | | |
| Begins Mon. 3/25 | Readings Due:  Newman, Chapter 5, pp. 75-94  Newman, Chapter 6, pp. 95-112  CANVAS, BBC Stories “Girl Toys vs. Boy Toys: The Experiment” (Video)  Assignments Due:   * Chapter 5 Discussion * Chapter 5 Investigation Activity * Chapter 5 Reading Quiz * Chapter 6 Discussion * Chapter 6 Investigation Activity * Chapter 6 Reading Quiz | |
| **UNIT FOUR: Deviance and Social Control** | | |
| Begins Mon. 4/1 | | Readings Due:  Newman, Chapter 8, pp. 141-164  CANVAS, Michelle Alexander “The New Jim Crow” (excerpt)  CANVAS, “Broken on All Sides: Race, Mass Incarceration and New Visions for Criminal Justice” (Documentary film)  Assignments Due:   * Chapter 8 Discussion * Chapter 8 Investigation Activity * Chapter 8 Reading Quiz |
| **UNIT FIVE: Social Structure: Organizations, Social Institutions, and Globalization/ Social Class and Inequality** | | |
| Begins Mon. 4/8 | | Readings Due:  Newman, Chapter 9, pp. 167-187  Newman, Chapter 10, pp. 188-219  Assignments Due:   * Chapter 9 Discussion * Chapter 9 Investigation Activity * Chapter 9 Reading Quiz * Chapter 10 Discussion * Chapter 10 Investigation Activity * Chapter 10 Reading Quiz |
| **UNIT SIX: Inequalities: Race and Ethnicity/ Sex and Gender** | | |
| Begins Mon. 4/15 | | Readings Due:  Newman, Chapter 11, pp. 221-250  Newman, Chapter 12, pp. 251-276  CANVAS, NPR Hidden Brain “The ‘Thumbprint of the Culture’: Implicit Bias and Police Shootings”  CANVAS, Sally Raskoff, “Language, Gender and Power”  Assignments Due:   * Chapter 11 Discussion * Chapter 11 Investigation Activity * Chapter 11 Reading Quiz * Chapter 12 Discussion * Chapter 12 Investigation Activity * Chapter 12 Reading Quiz |
| **Week Seven: Final Exams and Final Photo Concept Projects Due** | | |
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**Getting Help: Resources and Learning Tools**

There are lots of resources available should you need extra help:

* **Your teacher**: Anytime you are having trouble with the class please contact me right away.
* **Your classmates**: You can email some/all of your classmates in Canvas.
* **Tech Support:** Technical help with the Canvas system is available by using the Help tab on the left side of the screen, by calling the Information Systems Help desk at 215-496-6000, or by sending an email to [4ITSupport@ccp.edu](mailto:4ITSupport@ccp.edu)
* **The Central Learning** **Lab**: Located in Room B1-28, it’s full of help: tutoring for this course, the Writing Center, where you can get help with papers, and usually the location of the Master Student Workshops, where you can learn about time management, note-taking, reading strategies, and test-taking tips.
* **Computer Labs:** Computer labs available for you to type papers, print out course documents, check CCP email and Canvas. You need your student ID to access the labs, located in rooms B2-33, C3-17, and the Library. Printing is limited to 30 pages!
* **The Counseling Center:** Professional counselors are available in room BG-07 for free personal, career, academic, & transfer counseling.
* **Library**: Visit MyCCP for hours of operation and access to the catalog and online databases. A valid Student ID is required to enter the library.
* **Center on Disability:** Students with disabilities (eg. physical, learning, psychiatric, vision, hearing, etc) should contact the Center on Disability early in the semester for a confidential discussion of academic accommodations. The Center on Disability is located in BG-39 and their phone number is 215-751-8050; additional information can be found on MyCCP.
* **Single Stop:**Single Stop offers government benefit eligibility screening and assistance to apply for these benefits, legal services, financial education, tax preparation services and healthcare enrollment assistance. All services are free to students. Located in the Mint Bldg. M1-21 and their phone number is 267-299-5910