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|  |  | Winter 2018 |
| ANTH 101Cultural Anthropology |  | Instructor: Dr. Jeffrey RatcliffeE-Mail: prof.ratcliffe@gmail.comWebsite: CanvasOffice: VirtualOffice Hours: By appointment |
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| OverviewThis course presents an introductory look at the study of culture and society. Throughout the semester, we will explore the intellectual tools used in anthropology in order to better understand the link between local level events and the global community in which these events play out. From a holistic perspective, we will examine key facets of society cross-culturally. An introductory text exposes the student to key anthropological areas of inquiry. We also use a variety of anthropological readings that engage these themes as they play out in various parts of the world among many different societies. Specifically, this course addresses anthropological fieldwork, the ‘culture’ concept, language, social structure, economics, politics, gender, race, religion, modernity and globalization.  *Fulfills American/Global Diversity, Interpretive Studies, and Writing Intensive requirements****.***Student Learning Outcomes1) Explain the concepts of cultural relativism and ethnocentrism and their significance in anthropological thought and research.2) Explain how cultures are studied in the field by anthropologists, including the use of participant observation.3) Explain how cultural practices and institutions, such as marriage, kinship, economic structure, and religion differ from culture to culture across the globe, and how each culture integrates these into an adaptive system4) Explain and compare theoretical perspectives in anthropology, such as symbolic anthropology (interpretivist) and cultural materialism, and how each may be used to interpret primary sources including ethnographic readings and ethnographic data.5) Describe the process of globalization and its relationship to culture change.6) Write in accordance with the conventions of the anthropology discipline. Requirements1. Regularly do work for class
2. Complete all assigned readings
3. Apply knowledge in exams and papers
 |  | MaterialsThe student will be require to purchase the following texts:* *Core Concepts in Cultural Anthropology* (6th edition)
* *Conformity and Conflict* (15th edition)

The student will also be required to access readings on CanvasImportant Dates**Sunday December 24th** Exam #1Sunday December 31st Exam #2Sunday January 7th Exam #3*Note: All work must be submitted by no later than 11:59 PM EST on January 7th. The course will officially close at this time.*EvaluationThe student will be evaluated in the following areas:* Exams (50%)
* Reading Quizzes (15%)
* Discussion Post (15%)
* Course Paper (20%)
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# Grades

Students can find their grades on Canvas. When final grades are calculated, the instructor will use the following grade scale:

100–94.00 = A 87.49–83.50 = B 77.49–70.00 = C

93.99–90.00 = A- 83.49–80.00 = B- 69.99–60.00 = D

89.99–87.50 = B+ 79.99–77.50 = C+ 59.99–0 = F

*What is an A?* An A grade is not the default grade for this course. Students who receive an A have produced high quality work and have excelled on exams. To achieve this grade level, students will need to complete all of the assigned readings, put ample time into studying, and attend class regularly. An A- grade is still an above average grade that will require diligent work from the student.

*What is a B?* At the college level, the B grade is the average grade and should be where all students shoot to be at or above. This grade indicates that the student performed average on assignments and exams, and is very much reflective of the work the student put into the class. A grade of B+ is a little above average, and a grade of B- is a little below average.

*What is a C?* The C grade is the official pass/fail line in college grading systems. Though many believe the C to be the average grade, this thinking is incorrect. If a student receives below a 2.0 they likely won’t get credit for the course, and a GPA of below 2.0 will land a student on academic probation. To receive a C grade, the student will likely not complete their readings, will miss several classes, and will do the bare minimum in studying for exams (ie. cramming).

*What is a D?* The D is a very rare grade at the college level. This grade reflects very poor attendance and little or no work (reading and studying) done by the student outside of class.

*What is an F?* An F is obviously a failing grade, but what does it mean to fail? Well, the student will miss a majority of classes, will not prepare for class at all, and will not study for exams. You want to avoid these grades at all cost, as the have a hugely negative impact on your cumulative GPA.

# Communicating with the Instructor

When sending emails *please indicate the topic of the email in the subject line*. For example, if you are writing regarding your first exam grade, the subject line should read something like “Exam 1 Grade.” After the body of the email, please indicate your name, school, course, and section.

Emails sent Monday morning through 3 pm Thursday will be responded to within 24 hours. Emails sent Thursday evening through Sunday evening will be responded to on Mondays. Any verbal communications with the professor about absences, problems, etc. should be followed up with email for documentation purposes.

## Visual Education

## In order to provide another dimension to the course, the film *Journey of Man* will be shown. This film represents a visual form of text that can be critically analyzed.

## Exams

The semester is divided into three sections that each culminates in an exam. Exams will consist of a variety of questions (multiple choice, true/false, matching, etc.). Review questions for each exam can be found on each unit power point file.

## Reading Quizzes

Each student will be required to take six short quizzes on Canvas. The quizzes will be based on the assigned readings from *Conformity and Conflict* for that week (each quiz states *exactly* which readings). The instructor will throw out the one lowest grade out of the six quizzes.

## Discussion Posts

Students will be required to participate in and complete five discussion posts for this course. All post criteria are found on Canvas. Each initial post must be at least 250 words. Late submissions will be penalized on letter grade.

## Paper

The student will also be required to complete one 10-page paper. This is a formal research paper that should be carefully constructed and use non-Internet scholarly sources. More details will be provided in a separate criteria document.

# Canvas Assistnace

# Students can obtain technical assistance with the Canvas system by using the Help tab on the lower left side of the Canvas screen, or by calling 215-496-6000. Also, please advise students that they should not attempt to take the course on a smartphone.

# Disability Accommodations

The Center on Disability provides accommodations and support services to qualified students with disabilities attending Community College of Philadelphia to ensure their access to the College's academic programs, activities and services. Services are provided with the intention of assisting students to achieve maximum independence. For classroom accommodation, students need to provide their instructors with documentation that comes from the Center. The Center on Disability is located in Room BG-39, Bonnell Building, ground level. The phone number is 215-751-8050 (voice or TDD). Please see the instructor if you have any questions and refer to the Center on Disability Student Handbook regarding issues such as documentation, disability aides, and assistive devices: <http://www.ccp.edu/site/academic/cod/student_handbook/documentation.html>

Transcripts are available upon request for all video and audio content.

## Incompletes/Withdrawals

No incomplete grades will be given to students without a written medical excuse. Students must withdrawal before the withdrawal deadline.

## Academic Honesty

The expectation at Bucks County Community College is that the principles of truth and honesty will be rigorously followed in all academic endeavors. In support of this aim, Bucks County Community College requires all students to exhibit academic integrity in all their academic work.

# Course Schedule

Students are expected to follow the schedule laid out below. Please complete the work in order starting with Module 1. There will be two modules to complete in each week of the course for a total of six modules for the term.

**WEEK 1**

**Monday December 18, 2018 – Sunday December 24, 2018**

**What’s Anthropology? – Module 1**

♣ Introductions; Go over syllabus; Overview of the discipline; Discuss the role of the anthropologist and the process of fieldwork

♣ Power points – Lesson 1 & 2; Podcast – Lesson 1 & 2

Reading:

♠ Chapter 1 in *Core Concepts in Cultural Anthropology*

♠ Readings 2 and 4 in *Conformity and Conflict*

♠ **POST YOUR INTRODUCTION**

♠ **TAKE READING QUIZ #1**

**The Overarching Concept of Culture – Module 2**

♣ Discuss and debate the culture concept; Discussion of the physical characteristics of language; discuss forms of communication

♣ Power points – Lesson 3 & 4; Podcast – Lesson 3 & 4

Reading:

♠ Chapter 2 & 3 in *Core Concepts in Cultural Anthropology*

♠ Readings 5 and 31 in *Conformity and Conflict*

♠ **TAKE READING QUIZ #2**

♠ **POST IN LANGUAGE AND CULTURE FORUM**

♠ **TAKE EXAM #1**

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| **January** |
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**WEEK 2**

**Monday December 25, 2017 – Sunday December 31, 2017**

**Show me the Money! – Module 3**

♣ Explore the concept of subsistence; Discuss the concepts of reciprocity, trade, redistribution, and market exchange

♣ Power point – Lesson 5 & 6; Podcast – Lesson 5 & 6

Reading:

♠ Chapter 7 in *Core Concepts in Cultural Anthropology*

♠ Readings 8, 11, 12 and 13 in *Conformity and Conflict*

♠ **TAKE READING QUIZ #3**

♠ **POST IN RECIPROCITY** **FORUM**

**Political Realities – Module 4**

♣ Explore the political dimensions of society; Discuss social stratification, status, and role; Investigate economic inequality

♣ Power point – Lesson 7 & 8; Podcast – Lesson 7 & 8

Reading:

♠ Chapter 5 (pgs. 75-86 only) & 6 in *Core Concepts*

♠ Readings 24 and 26 in *Conformity and Conflict*

♠ **TAKE READING QUIZ #4**

♠ **TAKE EXAM #2**

**WEEK 3**

**Monday January 1, 2018 – Sunday January 7, 2018**

**Let’s Talk about Sex, Gender, and the Family – Module 5**

♣ Examine the family as a social institution; Discuss marriage practices, kinship and descent; Explore the concepts of sex and gender

♣ Power point – Lesson 9, 10a & 10b; Podcast – Lesson 9, 10a & 10b

Reading:

♠ Chapters 5 (pgs. 89-91 only), 8 and 9 in *Core Concepts*

♠ Readings 17 and 19 in *Conformity and Conflict*

♠ “Sitting on the ‘Outters’ with the Girls, Watching the Boys Play” by Susan Peake

♠ “Worthless Women” by K. Anne Pyburn

♠ **TAKE READING QUIZ #5**

♠ **POST IN TOYS R US FORUM**

The Social Construction of Race & Religion and the Supernatural

♣ Watch *Journey of Man;* Explore the social construction of the biological ‘race’ concept; Discuss religion

♣ Power point – Lesson 11 & 12; Podcast – Lesson 11 & 12

Reading:

♠ Reading 22, 29, and 30 in *Conformity and Conflict*

♠ Chapters 4 & 5 (pgs. 86-87 only) in *Core Concepts in Cultural Anthropology*

♠ **POST IN RACE IN SOCIETY FORUM**

♠ **TAKE READING QUIZ #6**

♠ **TAKE EXAM #3**

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| **December** |
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