HUMANITIES 102: CULTURAL TRADITIONS

# General Information

Instructor: Lauren Genovesi

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Please contact me by email if you have a question or need help, and I will respond within 24 hours.

# Course Description

Interdisciplinary study of the humanities in the period from the European renaissance to modern times drawing on works of literature, philosophy, art and history. Themes of continuing significance are examined in Western and non-Western contexts. The course emphasizes oral and written analysis of primary texts. Fulfills Interpretive Studies, American/Global Diversity requirements.

# Student Learning Outcomes

As a result of this course, students should be able to:

* Analyze primary texts to demonstrate how they reflect the social, political and/or cultural context that produced them from the Middle Ages to the modern era
* Explain similarities and differences between aesthetic, political and/or social values as they developed in Western culture and that of selected non-Western society
* Discuss the role of the humanities in shaping society

# Grading

You will receive one of the following grades:

**A:** 90-100%

**B:** 80-89%

**C:** 70-79%

**D:** 60-69%

**F:** 59% and lower

(To calculate your grade at any time in the semester, divide the total points you’ve earned by the total points possible at that time in the semester.)

## Assignment Percentage of Grade

Discussion Forums 50

Short Papers (3) 50

## Late Work:

No late Discussion Forums will be accepted; up to one late short paper may be accepted at the instructor’s discretion.

## Academic Honesty:

In accordance with college policy, neither plagiarism nor cheating in any form will be tolerated. In general, this means that you should do your own work and not use the words, ideas, or work of others without giving them proper credit. If you use the words and/or ideas of another person without giving them proper credit or if you cheat, I will report the incident to the college. If the college finds you responsible, you will receive a zero on the assignment. If you do so a second time, you may fail the class and be subject to disciplinary actions from the college.

# Resources

## Learning Lab:

If you need extra help with assignments, please contact me. However, you can seek additional tutoring at CCP’s Learning Lab. A scheduled tutoring appointment is the best way to make sure you receive personal attention. However, whenever the Learning Lab is open, you may also stop by to request a drop-in appointment. To schedule a tutoring session, visit the Learning Lab at the Main Campus or Regional Centers. The Learning Lab tutoring centers are located in B1-28 (liberal arts and English), B2-36 (math and business), and W3-26 (allied health and science) on the Main Campus. You will need your college ID.

## Computers:

Access to a computer, a word processing program, the internet, and a printer are required for this class. All assignments must be typed (unless otherwise noted). Students are responsible for checking their CCP e-mail regularly. Not having access to these is not a valid excuse for not completing your work. If you do not have access to these at home, you can use the on-campus computer labs. The Student Academic Computer Centers for Main Campus are located in B2-33 (Bonnell) and C3-17 (Center for Business and Industry). There are also computers available in the library (Mint Building).

# Statement on Disability

Students who have special needs that require testing and/or classroom accommodations should contact the Center on Disability at 215-751-8050, or stop by Room BG-39 to make an appointment to speak with a counselor.  In order to receive testing/and or classroom accommodations, students with disabilities must be registered with the Center On Disability and must provide their instructors with accommodation forms that have been prepared by the counselor in the Center.

**Weekly Schedule**

Week 1: The Age of Reason (1700-1789)

The Age of Reason Summary

Non-Western Events

Context for Jacques-Louis David

Painting: The Death of Socrates by Jacques Louis David

David\_Death of Marat

Pilgrimage to Cythera\_Jean-Antoine Watteau

Adam Smith\_Wealth of Nations Excerpt

Key\_Excerpts\_from\_Rousseau’s\_Philosophical\_Work

Week 2: Industrialization and Revolution (1760-1830)

Industrialization and Revolution\_Summary

Non-Western Events\_IndustrializationandRevolution

The Sorrows of Young Werther\_Goethe

Hegel\_Introduction to the Lectures on the Philosophy of History

Excerpt from Don Juan

Second of May\_Goya.jpg

Third of May\_Goya.jpg

Context for Goya Paintings

Week 3: Romanticism to Realism (1830-1871)

Romanticism to Realism\_Summary

NonwesternEvents\_RomanticismtoRealism.pdf

Origin of species excerptsAnim Behav.pdf

Excerpt from Slave Narrative of Harriet Jacobs

Walden-Excerpt.doc

The Turkish Bath

The Third Class Carriage

Beatrice\_Julia Cameron\_Photo

After great pain, a formal feeling comes

Notes from Underground\_Dostoevksky

Week 4: Early Modernism (1871-1914)

Early Modernism\_Summary

Non-WesternEvents\_EarlyModernism

Beyond Good and Evil Excerpt

Metamorphosis\_Kafka

Freud\_The Interpretation of Dreams

Theory of Relativity

Starry Night

Rodin\_Eve

Week 5: Modernism (1914-1945)

Modernism\_Summary

NonwesternEvents\_Modernism

Guernica\_Picasso

CommunistManifestoExcerpt.pdf

Heart of Darkness\_Conrad

No Exit

Excerpts-from-heidegger.pdf

The Broken Column\_Frida Kahlo

Music\_Matisse

Citizen Kane

The Negro Speaks of Rivers\_Hughes

The Weary Blues\_Hughes

Week 6: The Age of Anxiety and Beyond (1945- )

Age of Anxiety\_Summary

NonwesternEvents\_AgeofAnxiety

An Image of Africa

The Ballot or the Bullet

Letter from Birmingham Jail

Wretched of the Earth

Sonny's Blues

The Second Sex\_Introduction

Rothko\_Ochre and Red on Red

Warhol\_Marilyns

Cindy Sherman

Notebook of a Return to the Native Land

Said\_Orientalism