### ENG 212: Survey of British Literature: From 1750 to the Modern Era

# General Information

Instructor: Lauren Genovesi

E-mail address: lgenovesi@ccp.edu

Office phone: (215) 751-8685

Office: BR-56 (Bonnell Building, Rotunda Floor)

Please contact me by email if you have a question or need help, and I will respond within 24 hours.

# Course Description

Basic survey of British Literature from 1750 to the present. Study of the major works and authors in British history. Emphasis on developing themes, style and structures. Highly recommended for future English majors. Recommended for students of history and the arts. Prerequisite: ENGL 101.

# Student Learning Outcomes

As a result of this course, students should be able to:

* Demonstrate how elements typical of a literary genre help to create a work’s theme or artistic impact.
* Analyze a work of literature in its cultural context.
* Distinguish appropriate use of paraphrase versus analysis in writing about literature.
* Produce academic writing within the discipline of literature

# Grading

You will receive one of the following grades:

**A:** 90-100%

**B:** 80-89%

**C:** 70-79%

**D:** 60-69%

**F:** 59% and lower

(To calculate your grade at any time in the semester, divide the total points you’ve earned by the total points possible at that time in the semester.)

## Assignment Percentage of Grade

Discussion Forums 50

Short Papers (3) 50

## Late Work:

No late Discussion Forums will be accepted; up to one late short paper may be accepted at the instructor’s discretion.

## Academic Honesty:

In accordance with college policy, neither plagiarism nor cheating in any form will be tolerated. In general, this means that you should do your own work and not use the words, ideas, or work of others without giving them proper credit. If you use the words and/or ideas of another person without giving them proper credit or if you cheat, I will report the incident to the college. If the college finds you responsible, you will receive a zero on the assignment. If you do so a second time, you may fail the class and be subject to disciplinary actions from the college.

# Resources

## Learning Lab:

If you need extra help with assignments, please contact me. However, you can seek additional tutoring at CCP’s Learning Lab. A scheduled tutoring appointment is the best way to make sure you receive personal attention. However, whenever the Learning Lab is open, you may also stop by to request a drop-in appointment. To schedule a tutoring session, visit the Learning Lab at the Main Campus or Regional Centers. The Learning Lab tutoring centers are located in B1-28 (liberal arts and English), B2-36 (math and business), and W3-26 (allied health and science) on the Main Campus. You will need your college ID.

## Computers:

Access to a computer, a word processing program, the internet, and a printer are required for this class. All assignments must be typed (unless otherwise noted). Students are responsible for checking their CCP e-mail regularly. Not having access to these is not a valid excuse for not completing your work. If you do not have access to these at home, you can use the on-campus computer labs. The Student Academic Computer Centers for Main Campus are located in B2-33 (Bonnell) and C3-17 (Center for Business and Industry). There are also computers available in the library (Mint Building).

# Statement on Disability

Students who have special needs that require testing and/or classroom accommodations should contact the Center on Disability at 215-751-8050, or stop by Room BG-39 to make an appointment to speak with a counselor.  In order to receive testing/and or classroom accommodations, students with disabilities must be registered with the Center On Disability and must provide their instructors with accommodation forms that have been prepared by the counselor in the Center.

**Weekly Schedule**

Week 1: The Romantic Period: The Poets

The Romantic Period

The Lamb by William Blake

The Tyger by William Blake

She Dwelt among the Untrodden Ways by William Wordsworth

The World is Too Much With Us by William Wordsworth

The Rime of the Ancient Mariner by Samuel Taylor Coleridge

Ode to the West Wind by Percy Bysshe Shelley

To Wordsworth by Percy Bysshe Shelley

Ode on Melancholy by John Keats

Ode to Psyche by John Keats

Ode to a Nightingale by John Keats

Ode on a Grecian Urn by John Keats

Week 2: Pride and Prejudice

Pride and Prejudice by Jane Austen

Historical Context for Pride and Prejudice

Week 3: The Victorian Period: Great Expectations

The Victorian Period

Great Expectations by Charles Dickens

Historical Context for Great Expectations

Week 4: The Victorian Period: Christina Rossetti and Oscar Wilde

The Goblin Market by Christina Rossetti

The Importance of Being Earnest by Oscar Wilde

Week 5: Modernism: Joyce, Lawrence, Eliot, and Woolf

Modern Fiction - Virginia Woolf.pdf

The Love Song of J. Alfred Prufrock

The Dead by James Joyce

Odour\_of\_chrysanthemums\_D.H.Lawrence.pdf

Week 6: Into Postmodernism: Rushdie and Smith

The\_prophets\_hair.pdf

The Waiter’s Wife