# English 073

# ADVANCED LISTENING AND SPEAKING

# Fall 2013

## Course Information

**Instructor:** Girija Nagaswami

**Office:** BR-47F

**Office Hours: Tuesdays/Thursdays in C2-09- 11:00 – 12:00**

**Fridays in BR-47F 8:00 – 9:00**

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## Course Description

Welcome to my class of 073. Last course in a three-part series of academic speaking and listening courses, it provides practice in complex communication tasks, including oral presentations, with emphasis on sentence intonation and word stress. It continues the study of grammar begun in ENGL 071 and 072, and prepares the student for note-taking, discussion and advanced reading skills necessary for college work. Prereq: ENGL 072 or placement; ENGL 082/092 or ENGL 083/093 placement. The aim of this course is to equip you with listening, note-taking, and speaking skills necessary to cope with your college courses. This course will also help you to overcome your fears and hesitations in making oral presentations before an audience.

This is a **hybrid class**. This means we meet in person once a week on **Fridays**, and the rest of the week, you will work on the course materials from home using the computer via **CANVAS**, the College’s online Learning Management System.

## OBJECTIVES

1. To help you to listen to live/taped lectures, and develop strategies and techniques to take notes on them.
2. To enable you to listen, comprehend, follow the organization schemes of the lectures, and answer questions based on them.
3. To give practice in participating in debates and discussions on current issues.
4. To help you to overcome your fears and inhibitions in speaking in English.
5. To enable you to organize information, and make a formal presentation
6. To communicate academic and personal information on a variety of topics.
7. To produce sentence length and longer stretches of speech with grammatically accurate English, and converse with native speakers.

# STUDENT LEARNING OUTCOMES

After you complete this course, you should be able to:

1. Communicate information on a variety of academic topics.
2. Use discourse markers to show connections between ideas.
3. Use communicative strategies to negotiate and receive comprehensible input at an advanced level
4. Make yourself understood by native speakers without pronunciation interfering with comprehension
5. Participate in conversations with native speakers who speak without extensive “foreigner talk”
6. Listen to an academic lecture and be successful on a test of the content

## TEXTBOOK AND OTHER MATERIALS

1. Quest 3: Listening and Speaking. 2nd edition. Laurie Bass and Pamela Hartmann. McGraw Hill. (new $51.45)

2. Index cards (pack of 4” x 6”)

3. Notebook or folder with paper

### ATTENDANCE:

* Class attendance is required, so you need to come to class regularly. According to CCP’s general policy, if you miss the equivalent of two weeks of class (**4 classes)**, I am permitted to drop you from the course. You will receive a **W**ithdrawal or a **F**ailure if it is too late to drop. You must have a valid excuse for missing class. If you are ill, and you can’t attend, call me and leave a voice mail message. Also when you come to class, please bring a doctor’s note explaining any lengthy illness. I can be flexible with some of these rules if you have severe health or personal problems, but you need to notify me and explain your situation.
* Coming late disturbs everyone. Coming **5** to **10** minutes late counts as being late (two times late counts as one absence) and more than **10** minutes late will be considered as an absence. Early departures will be counted as an absence, also.
* If someone is making a presentation when you come late, please wait for him/her to finish before you enter the class.

### ASSIGNMENTS:

Be prepared to have listening and speaking homework for every class the entire semester.

* If you are absent, it is your responsibility to find out either from a classmate or from me what you have missed, complete the assignments, and come prepared for the next class. Absence from class does not excuse you from being prepared for class or from turning in assignments on time. **If the weather is bad and the classes are canceled, please check CANVAS for assignments, announcements, and email from me.**
* Your participation in small groups and whole class discussion is an integral part of this course, and therefore, it is very important that you participate in these activities and come prepared to contribute to class discussions and group work.
* All assignments must be completed according to the deadline. Please remember this is a **10-week** course, so it is extremely important for you to keep up with the work and submit work on the due date. If you submit your assignment a day late, you lose 10 points, and after that you get no points.
* Your friends or relatives can also help you with your presentations, but you alone must complete the assignments. Any ***PLAGIARISM*** will result in an **F** grade**.** (We will discuss the definition of *plagiarism* in class.)
* All assignments must be written on 8 ½ x 11” college-lined white paper with blue or black pen and double-spaced.

### CLASSROOM ACTIVITIES

The material for the course is divided into units. We will spend about a week and a half on each unit. Since this is a hybrid course, you will be expected to read the articles in the units, or watch/listen to video/audio before we meet in class on **Fridays**. In order for us to make full use of the class, you need to complete all work before you come to class.

* Discuss the content of the material related to a college course. The discussion will be based on a reading from the book, a conversation, and exercises on audio CD and video lecture.
* Study the meaning and form of academic vocabulary that we study in class.
* Study material that describes listening and speaking strategies that successful students use in academic courses.
* Listen to lectures, conversations, or discussions that are like the ones you will hear in an academic course, and then take notes or do other activities that are designed to help you understand and remember what you have heard.
* Participate in speaking activities that include group discussions, oral presentations to the whole class, etc.
* Take tests, including tests in listening, in which you take notes and answer questions about what you have heard.
* Take speaking tests about the topics related to the unit (one-to-one interviews with the instructor).
* Submit recorded speech on assigned topics.

 CLASSROOM PROCEDURES:

 To create an optimal learning environment we need to follow certain procedures.

* During class, you must follow basic rules of polite conversation. That is, when anyone is speaking to the whole class, you should not talk to each other.
* Bring all necessary books or other materials to class so that everyone can begin and complete tasks on time.
* During tests, you may not speak to each other for any reason. Raise your hand and I will help you when appropriate.
* No eating, drinking, or using a cellular phone or pager in class. PLEASE TURN OFF YOUR CELL PHONES BEFORE YOU COME TO CLASS.
* While participating in online discussions, please respect everyone’s opinion.

### SPECIAL REQUESTS:

* If you are registered with the Center on Disability, please inform me in the first week of class so that I can make arrangements to accommodate your needs.
* I may need to call you at home, so if you don’t wish to be called at a particular number or time, please inform me and give me an alternate number. Let me know if you have a change of address or telephone number.

### GRADING

## Listening

Homework assignments: 10 points each

In-class listening tasks: 10 points each

End of chapter tests: 50 points each

Listening Final: 100 points

**The points needed to pass must equal at least 70% of the total points.**

## Speaking

Impromptu speeches: 10 points each

End of chapter presentations: 50 points each

Group presentations: 50 points each

Final Oral presentations: 100 points

**The points needed to pass must equal at least 70% of the total points.**

### Course Outline

### **TENTATIVE SCHEDULE**

#### Week 1

Introduction to course

 Partner introduction

 Differences between everyday conversations and listening to lectures

 Introduction to concepts – youtube

 Chapter 1: Cultural Anthropology

 Discussion on the concept of space and reading on page 5

 Listening to conversation; using reduced form of words

 Submit recorded speech 1 on CANVAS

 Listen and complete Part 3.

 Note taking strategies

#### Week 2

Review and practice Part 3

Broadcast English – Listening exercises

Vocabulary related to lecture

Note-taking strategies-using abbreviations

Lecture 1

Listening for the topic, main idea, supporting ideas, examples

Guessing meaning and making inference

Taking lecture notes, organizing your notes, predicting exam questions

 **Recorded Speech 1**

#### Week 3

**Test 1 on Chapter 1**

Chapter 2: Physical Anthropology

 “Apes and Sign Language”

Listening for emotions

Listening for subtopics

Homework: Part 3 (pages 40-43)

Listening to radio program on Neanderthals

 Idioms and slang

Stems and affixes and common abbreviations

 Stating agreement and disagreement

 Using a T-chart for taking notes

#### Week 4

Complete Lecture 2 on “primates’

**Recorded Speech on Lecture 2**

 **In-class group presentation**

#### Week 5

**Chapter 3**

Phrases to gain time in a conversation and to ask for clarification

Reading “International Year of Microcredit 2005” and discuss main ideas

Listening for tone of voice and interjections

Homework: Part 3 (pages 76-80)

Giving advice and suggestion

Managing a conversation

Radio program activities-listening for details
Complete survey

Share survey results

#### Week 6

**In-class discussions on Survey**

 Chapter 4- Global Economics

 Listening for causes and effects

 Listening for the main points in an introduction

 Using graphic organizers for your notes

 Listen to radio program

Oral presentation assignment

 Prepare for oral presentation

**Recorded Speech 3**

#### Week 7

Listen to Lecture on Chapter 4

Take notes/answer questions

Group Project-planning

 Presentation on research

#### Week 8

 **Test on Chapter 4**

Begin Chapter 8 – Environmental Health

 Watch video and answer questions

 Compile survey questions/conduct survey

 Share survey results

 Complete Part 3

 **Listening Test**

 **Select topics for oral presentation**

#### Week 9

Listen to lecture on environmental hazards

Take notes

Comprehension questions

#### Final Oral presentations

#### Week 10

#### Final Oral Presentations

#### Listening Final Exam