

Community College of Philadelphia
HUM 102: Cultural Humanities II
Course Syllabus

Instructor: Dani Brunet
Section: HUM 102
E-mail: dbrunet@ccp.edu
Office Hours: online/by appointment

A note: Email will be the primary form of communication for this course. I will usually answer your e-mail within 36-48 hours. Weekend emails will be answered the following Monday.

Required Texts:

Experience Humanities, Volume 2, 8th edition, by Roy T. Matthews, F. Dewitt Platt, and Thomas F.X. Noble. New York: McGraw Hill, 2013. ISBN: 978-0-07-749471-1

The Road to 9/11: A Brief History of Conflict in the Middle East. Dir. Sabin Streeter. PBS, 2006. DVD. *** *This video may not be available in the bookstore and must be purchased online.****

Course Description:

Interdisciplinary study of the humanities in the period from the European renaissance to modern times drawing on works of literature, philosophy, music, art and history. Themes of continuing significance are examined in Western and non-Western cultures. This course emphasizes oral and written analysis of primary works. *Fulfills Interpretive Studies, American/Global Diversity requirements.*

Course Objectives/ Learning Competencies:

Upon completion of this course students will be able to:

- Analyze primary texts to demonstrate how they reflect the social, political and/or cultural context that produced them from the Middle Ages to the modern era.
- Explain similarities and differences between aesthetic, political and/or social values as they developed in Western culture and that of selected non-Western society.
- Discuss the role of the humanities in shaping society.

Requirements:

You will earn a grade in this course by:

- Completing a midterm and final exam.
- Participating in online discussions.
- Identifying "Ah Ha Moments" in each chapter and writing about them.
- Completing a final Humanities Project.

Assignment	Points
Exams (100pts each x 2)	200
Weekly discussions (25pts each x 9)	225
Ah Ha Moments (25pts each x 4)	100
Portfolio Topic Proposal	50
Humanities Portfolio	100
Total Points	675

Grading Scale:

A = 90 – 100% B = 80 – 89% C = 70 – 79% D = 60 – 69% F = Below 59%

Criteria for Writing:

Satisfactory writing must meet the following format and content criteria:

- They must demonstrate that you have read the relevant material in your text and that you have thought about the topic. Simple summaries will not be accepted. Instead, analyze, synthesize, and evaluate the material.
- If you do happen to quote sources other than your textbook, you should include documentation so that anyone can locate the original source.
- Do not copy/paste from any source, except what is a quotation that is used to illustrate a specific point. If you do quote, use quotation marks, and cite the source properly according to MLA guidelines.
- You should write clearly and concisely in standard English. Writing should contain few, if any, errors in spelling, punctuation, grammar, or usage that obscure your meaning or distract the reader.

Explanation of Assignments:

Readings –

- Each week you will have readings from the textbook, as well as supplementary materials online in the form of .pdf files internet resources, videos, power points, etc. Make sure to complete ALL of the readings for a given week before starting on the written homework and/or quizzes.

Discussions-

- Each discussion is worth a possible 25 points, which will be awarded between completion of initial and response posts.
- Your initial posting should answer one of the discussion questions and be at least 250 words in length. It will count for up to 20 points for discussion in a given lesson. The initial post must be made by Wednesday midnight to count toward full credit.
- A 5-point deduction will be taken on any initial postings made after Wednesday so plan your time. No posts may be submitted after the end of the week's Lesson.

- Your response posting should be made in response to a classmate's initial posting and must be made by Friday midnight to receive possible full credit. You should complete one response per discussion, worth a possible 5 points.
- There are no late submissions or makeup on missed discussions after that lesson has been completed.
- Writing on the discussion forums should be considered as academic writing, and you should not write informally. Standard rules of English grammar and spelling apply.

A Word About Internet Etiquette-

1. Be courteous and show respect to others in their opinions and ideas; no flaming.
2. All caps, bold font, etc. is an online form of shouting and will not be tolerated.
3. Sexual harassment or any form of discrimination will not be accepted in my class.
4. Academically appropriate language is required at all times. Therefore, slang is not an acceptable form of communication in this course on emails, discussion boards, or essay assignments.
5. If you make such postings that are deemed inappropriate, inflammatory, disrespectful, etc., the postings will "disapproved," you will be notified, and receive no discussion points for the posting

"Ah Ha" Moments-

- "Ah Ha" Moments will be your reflection on EACH chapter/lesson read that week.
 - So, if you read 3 chapters in a week, your Ah Ha Moment submission should reflect some aspect of each chapter assigned.
 - You will record/reflect on a moment when you had a sudden realization, made a connection between things you may already know and new insights from the week's readings, or discuss what you found most interesting in each chapter.
- "Ah Ha" Moments should be at least 300 words in length.

Exams-

- You will take two exams, which will each cover individual chapters and any associated supplemental readings from the previous weeks. The midterm covers Weeks 1 & 2. The final covers Weeks 4 & 5.
- Missed quizzes or exams will only be made up under extenuating circumstances that can be documented and will be subject to the instructor's discretion and approval.
- You will have 120 minutes for each quiz.
- The following are examples of concepts that may appear on a quiz:
 - Vocabulary/Key Terms
 - Artist/Writer and Works
 - Biographical Details
 - Philosophical Theories
 - Artistic/Architectural Styles
 - Historical Context

- The types of questions may include multiple choice, fill in the blank, matching/identification, and short answer.

Humanities Portfolio–

As the final project for the course, you will create a Humanities Portfolio to showcase some of your studies this semester. Detailed instructions and examples for this assignment can be found in the Files tab of our online classroom.

Late Work:

Typically, no late work will be accepted. I will not accept computer problem excuses. You should assure a back-up system to meet the demands of the course (public libraries, CCP computer labs, etc.)

Only students with verifiable, documented emergencies (a hospital note, death in the family, or other unforeseen circumstance/tragedy) will be allowed to make-up missed work. Remember that poor planning does not constitute an emergency. Even verifiable circumstances will not automatically result in an extension on assignments and will be subject to instructor approval. It is your responsibility to communicate and follow up with your instructor in a timely fashion in order to make arrangements. Waiting until after an assignment is due to ask for an extension is not good practice.

No work may be submitted after the last day of class.

Attendance Policy:

Even though this class meets online and you never have to "attend" a traditional class session, attendance may be noted through your login patterns. Generally, logging into the course frequently (3-5 sessions per week) yields far better learning and higher grades than doing so once a week.

Accommodations & Disability Policy:

Reasonable accommodations and academic adjustments are coordinated for all qualified students with disabilities on an individual basis through the College's Center on Disability. In order to receive special accommodations, students are required to submit informative and relevant documentation from a qualified professional stating the nature and impact of their disability. Additionally, students must attend a meeting at the Main Campus with the Center's counselor for a personalized review of accommodation requests. To ensure timely and effective service provision, students requiring reasonable accommodations are urged to apply to the College no later than one month before the start of the semester. Students with disabilities are encouraged to call the Center on Disability at 215-751-8050 or visit us online at <http://www.ccp.edu/site/academic/cod/>.

Academic Integrity:

All work that students submit for this course should be original or should be properly documented. The Community College of Philadelphia is dedicated to fostering the

intellectual and personal development of its students, and to promoting an environment that exemplifies the College's core values, including Integrity, Academic Excellence, and a Commitment to Teaching and Learning.

Violations of Academic Integrity-

Violations of academic integrity can include, but are not limited to, cheating and plagiarism. Cheating is an intentional effort at deception or gaining of an unfair advantage in completing academic work. Plagiarism is the act of appropriating the work of another person and passing it off as one's own. Any student who assists another in an activity that constitutes a violation of academic integrity is also responsible and accountable for such a violation.

The following list is not exhaustive, but includes some common examples of plagiarism and cheating:

- copying original ideas, images, words, or design elements and using them without proper citation or permission of the author
- creating a bibliography with fabricated sources or citing sources as references that were not used in the preparation of the report or essay
- deceiving the instructor to get more time for an assignment or examination
- hiring someone to write an essay or complete other assignments
- collaborating with classmates or others on an assignment when the class rules explain that only individual work is permitted
- using unauthorized electronic devices or software during an examination
- allowing other students to copy exam responses or homework assignment answers so that they can pass it off as their own work

Violations of academic integrity will open a student to disciplinary action.

In this class, at the very least, incidents of cheating and/or plagiarism will result in an automatic zero on the assignment in question and a report of the incident will be filed.

Details on the College Policies & Procedures related to Academic Integrity can be found at <http://www.ccp.edu/vpfin-pl/policies/3.HTM>.

Details on Academic & Disciplinary actions can be found at <http://www.ccp.edu/vpfin-pl/policies/4.HTM>.